

# KAREN DOLMANISTH

## EDUCATION

The Alternative Art School, Post Grad Professional Course Work, MFA, University of Massachusetts, Magna Cum Laude, SCULPTURE, TIME-BASED MEDIA, INSTALLATION Hampshire College, VIDEO	International Program Amherst, Massachusetts
New School For Social Research, Art History, Philosophy of Art, French, Semiotics, Herbal Botany, English BFA, Parsons School of Design, New School For Social Research: Magna Cum Laude, Kathy Dunn Memorial Full Scholarship	New York, NY
Cooper Union, BFA Painting and Printmaking Course Work with Jack Whitten	New York, NY
New York University, Tisch School of The Arts, Film Studies Course Work	New York, NY

## GALLERY REPRESENTATION

GALLERIE 271	Monterey, MA
HERA GALLERY	South Kingston, RI
MAD ROSE GALLERY	Millerton, NY
PIEROGI, Flat Files	Brooklyn, NY
EXIT ART 1991- 2011	New York, NY
EXIT ART Archive Collection, NYU Fales Library Special Collections, Creators, Jeanette Ingberman, Papo Colo	New York, NY

## SOLO AND TWO PERSON EXHIBITIONS

2024 "DOLMANISTH, NEW HEARTH WORKS, PAINTING, SCULPTURE" "META", With Leslie Alfin	FOUNDATION GALLERY, SUNY, COLUMBIA-GREENE COMMUNITY COLLEGE, Hudson, NY	GALLERIE 271, Monterey, MA
2022 "VISUAL CYCLES", With Olivia Bernard "ART ON MAIN", With Leslie Alfin		GEISSLER GALLERY, Greenfield, MA TKG GALLERY, Pittsfield, MA
2020 "DOLMANISTH, NEW WORK, PAINTING, SCULPTURE, ENVIRONMENTAL ART"		BIRD HILL FARM, Ware, MA
2019 "STILL, INVIOLATE CENTER", Collaboration With Poet, Holly Wren Spaulding "DOLMANISTH NEW WORK ,PAINTINGS II", "Art on Main"	GEOFFREY YOUNG GALLERY, Great Barrington, MA	RJ STOHR, Pittsfield, MA
2018 "DOLMANISTH NEW WORK, PAINTINGS I", "Art on Main" "GUILD OF BERKSHIRE ARTISTS, STUDIO TOURS" "DOLMANISTH, FLUID FORMS"		VALENTI'S, Pittsfield, MA THE FRONT PORCH GALLERY, Lenox, MA FIVE COLLEGE REALTORS GALLERY, Florence, MA
2017 "EACH LITTLE THING", Collaboration With Poet Holly Wren Warren "NEW WORK"		THE PROVINCIAL GALLERY, Kaleva, MI THE WHIPSHOP, Southfield, MA
2015 "DOLMANISTH, NEW WORKS" "DOLMANISTH, STUDIO ART FACULTY EXHIBIT"	RENAISSANCE ART SCHOOL GALLERY, Great Barrington, MA	SALMON FALLS GALLERY, Shelburne Falls, MA
2013 "HEAR, Water, Sand, Sky, Reflection and Light" "PLACE 3 STONES and Water Drawings"	Krtashraya Aurodhan Art Gallery and Garden, Pondicherry, INDIA	THE QUARRY, Contemporary Arts International, Acton, MA
2012 "THE BALANCE - NATURE / SPIRIT / BODY / BREATH, IMMANENCE"		Mead Museum, Amherst College, Amherst, MA
2011 "GRACE, with Ashok Leaves and The River Ganges Walking" "TRAVELERS AND HOUSEHOLDERS, With Kathryn Myers		QERITICA GALLERY, Assi Ghat, Banaras, INDIA QERITICA GALLERY, Assi Ghat, Banaras, INDIA

2010	"GRASS WEAVE / OPEN SQUARE, LOOM II"	OPEN SQUARE GALLERY, Mill #3, Holyoke, MA
	"SMILE RAINBOW TEARS" Yo Park's FiBi Concrete II	TOMPKINS SQUARE GALLERY, New York, NY
2009	"ILLUSORY MEETING PLACES, A Brief tribute To People And Places"	WINDSOR CONTEMPORARY ART CENTER, WINDSOR, CT
	"FIRST LANGUAGE, Immanence and Interpenetration"	TABER GALLERY, Holyoke, MA
2008	"LIFE LINES OF CONNECTION & CONTINUITY" On Site	UNIVERSITY MUSEUM OF CONTEMPORARY ART, UMASS, Amherst, MA
2007	"LOOM II", COLLABORATION WITH THE SUN, Site Sensitive Sculpture Exhibition	OPEN SQUARE GALLERY, Mill #3, Holyoke, MA
2006	"LOOM I", COLLABORATION WITH THE MOON, Site Sensitive Sculpture Exhibition	OPEN SQUARE GALLERY, Mill #3, Holyoke, MA
	"PRESENT, In The Moment" Installation / Performance	UNIVERSITY MUSEUM OF CONTEMPORARY ART, UMASS, Amherst, MA
2005	"FLUENT" Works on Paper and Ephemeral Constructions	THE LAST MINUTE GALLERY, Northampton, MA
	"ARROWS, NEEDLES, SPEARS, & STRANDS"	VERMONT STUDIO CENTER
	"STILL MOTION, The Four Directions"	Schultz Sculpture Barn, Johnson, VT
2004	"INANNA, The Heroine's Quest"	WILLIAM BLIZARD GALLERY
	3 Gallery Exhibition, and Solo Performance	Springfield College, Springfield, MA
	"IMMANENT & TRANSCENDING CIRCLES OF TIME"	CANAL GALLERY
	2 Gallery Sculpture Installation, Chris Nelson, Curator, Yearlong Artist in Residence Project	Holyoke, MA
2003	"AXIS / ORBITING / Contain"	NORTHAMPTON CENTER FOR THE ARTS
	Massachusetts Local Cultural Council Award Project, Sculpture Installation	Northampton, MA
	"MORPHOGENESIS" I & II	WILD LIFE SANCTUARY
	Massachusetts Local Cultural Council Award Project, Sculpture Installation	Northampton, MA
2002	"THEOLOGICAL REVERSALS" I, II, III, & IV "SACRED MATTER PROJECT"	SMACK MELLON
	Series of Four Time-Based Changing Installations, Two Galleries Solo Exhibition	Brooklyn, NY
	"SOMETHING OUT OF NOTHING / Ground Work"	NORTHAMPTON CENTER FOR THE ARTS
	Massachusetts Local Cultural Council Award Project	Northampton, MA
	"SACRED MATTER" With Deborah Masters	SMACK MELLON, Brooklyn, NY
2002	"VERTICAL LOOM, VERTICAL TIME"	NORTHAMPTON CENTER FOR THE ARTS
	Massachusetts Local Cultural Council Award Project, Sculpture Installation	Northampton, MA
2001	"PARADOX, COLLABORATION WITH THE SUN AND MOON"	CRO'S NEST, CONNECTICUT COLLEGE
	Part of an Endowed DAYTON VISITING ARTIST (Artist In Residence) AWARD	New London, CT
	"PARADOX / CONTINUOUS CREATION" (Transformation)	CRO'S NEST, CONNECTICUT COLLEGE
	Installation "In Motion / Transformation", DAYTON ARTIST IN RESIDENCE AWARD	New London, CT
	"THE FALL"	NORTHAMPTON CENTER FOR THE ARTS
	Massachusetts Local Cultural Council Award, Installation and Performance Project	Northampton, MA
	"CREATE / un-do, CREATE Again"	NORTHAMPTON CENTER FOR THE ARTS
	Massachusetts, LCC Award, Installation and Performance Project	Northampton, MA
	"DANCING IN THE FLAMES"	NORTHAMPTON CENTER FOR THE ARTS
	Massachusetts LCC Award, Installation and Performance Project	Northampton, MA
	"THE UNSEEN REAL"	NORTHAMPTON CENTER FOR THE ARTS
	Massachusetts LCC Award, Sculpture and Interdisciplinary Performance Project	Northampton, MA
2000	"NEMETON lean-sa dluth ri cliu do shinnear"	GRUBBS GALLERY, Williston Northampton Academy
	Time-Based Changing Installation, With Composer J.B. Weeks	Easthampton, MA
	"OPENING THE LANGUAGE"	HAMDEN GALLERY, University of Massachusetts, Amherst, MA
	"BEYOND & HERE, RELATIONSHIPS"	CENTER FOR ART AND SOCIAL JUSTICE
	Installation Collaboration with Musician / Composer Michael Billingsley	Northampton, MA
	"Interior INTERPRETATIONS Exterieur"	NORTHAMPTON CENTER FOR THE ARTS
	Installation Collaboration with Experimental Musician / Composer, Helen Harrison	Northampton, MA
1999	"CHANCE & NECESSITY I, II, III, IV"	THE ART BANK
	Series of 4 Unique Time-Based Sculpture Exhibitions	Shelburne Falls, MA
	Produced during a two month Artist In Residency Fellowship with experimental Musician / Composer, Helen Harrison	
	"LIVE / WORK I & II"	FLYWHEEL
	Installation and Collaboration with Experimental Musician / Composer, Helen Harrison	Easthampton, MA
1995	"THE THUNDER / PERFECT MIND: CORN, DICTIONARY, GLASS, SHELLS"	C WORLD
	Actions Within A Sculpture Installation, With Composer / Musician, J.B. Weeks	New York, NY
	"THE THUNDER / PERFECT MIND: CORN, WHITE DRESS OF FLAMES, SILENCE, CHAIR"	C WORLD

Actions Within A Sculpture Installation, Audience Participants, and Composer, J.B. Weeks New York, NY  
 1993 "UNVEILING THE BRIDE", TWO SOLO EXHIBITIONS, With Genara Banzen REAL ART WAYS, Hartford, CT  
 "SACRIFICE: TO MAKE SACRED" HAMDEN GALLERY, Amherst, MA  
 1992 " DAUGHTERS AND MEMORY" WHEELER GALLERY, University of Massachusetts, Amherst, MA  
 "SHAPECHANGERS OF THE SACRED AND THE PROFANE" AMHERST CENTER FOR THE ARTS, Amherst, MA  
 "MARRIAGE OF ABOVE AND BELOW" THE CENTER FOR VISUAL AND PERFORMING ARTS  
 UNIVERSITY of MASSACHUSETTS, Amherst, MA  
 1989 "NEW WORK", Outdoor Environmental Sculpture and Ephemeral Constructions THE SCULPTURE COURTYARD  
 Three Month, Artist In Residence Site-Specific Outdoor Sculpture Commission, Changing University of Massachusetts, Amherst, MA

## SELECTED SOLO PERFORMANCE ART

2022 "ENHEDUANNA, AN HOMAGE, HER VOICE · FOR INANNA, SHE WRITES" GEISSLER GALLERY, GREENFIELD, MA  
 "FLOWER OF LIFE, WEB OF LIFE", Art On Main Art Fair TKG GALLERY, PITTSFIELD, MA  
 2020 "DOLMANISTH, NEW WORK, PAINTING, SCULPTURE, ENVIRONMENTAL ART" BIRD HILL FARM, Ware, MA  
 2019 "THREE PERFORMATIVE WORKS:  
 I WATER, EARTH TRANSFORMATION  
 II WINTERBERRY PERCUSSION,  
 III CIRCLE, SQUARE, TRIANGLE / LINE, WAVE PRIMORDIAL FORM AND SPACE"  
 "BEYOND AND THROUGH TO" Collaboration with Musician Jim Nelson, MATERIALIZED EXHIBITION Hamden Gallery, Amherst, MA  
 2013 "WATER WRITING", Performance and Sound Art Project  
 CONTEMPORARY ARTS INTERNATIONAL PERFORMANCE AND SOUND ART FESTIVAL, Acton, MA  
 "DEEP DIVE, ORACLE, Hear Every Voice"  
 CONTEMPORARY ARTS INTERNATIONAL PERFORMANCE AND SOUND ART FESTIVAL, Acton, MA  
 "LIGHTRAYS GOA" ART CHAMBER GALLERY, Goa, INDIA  
 "THE MOTHER, TO PROCESS LOSS THROUGH LOVE" AURODHAN GALLERY, Pondicherry, INDIA  
 "CREATIVE DOMESTIC", in conjunction with "From Motherhood to Mother Goddess"  
 AKUS GALLERY, Eastern Connecticut State University, Willimantic, CT  
 2012 "WINTERLIGHT/ InSite, Insight" MEAD MUSEUM, Amherst, MA  
 "THE BALANCE-NATURE / SPIRIT / BODY / BREATH IMMANENCE" MEAD MUSEUM, Amherst, MA  
 2011 "GREETINGS, BANARAS", Collaboration with Ashok Leaves and Participating Audience QERITICA GALLERY, Varanasi, INDIA  
 "GRACE", Collaboration with Ashok Leaves and audience QERITICA GALLERY, Varanasi, INDIA  
 2010 "BEINGBLUE, LEAP!, ARTEON in Motion" LA MAMA, New York, NY  
 "SMILE RAINBOW TEARS" TOMPKINS SQUARE GALLERY, New York, NY  
 2009 "WALKING WOMAN: RED PURPLE" ZEA MAYS PRINTMAKING STUDIO, Northampton, MA  
 2008 "AWE", On Site Sculpture Collaboration with George Trakas' "ISLES OF VIEW"  
 UNIVERSITY MUSEUM OF CONTEMPORARY ART, University of Massachusetts, Amherst, MA  
 "SENTIENCE, Up Down Strange Beauty" CABARET VOLTAIRE ART CENTER, Poughkeepsie, NY  
 2007 "TRANSFORMATIONS, No Place Like Home" NASHAWANUK GALLERY, Easthampton, MA  
 2006 "TRAN' SCIENCE, 90th Anniversary of DaDA - Zurich" CaBAret VOItAire ART CENTER, Poughkeepsie, NY  
 "PRESENT, In The Moment" UNIVERSITY MUSEUM OF CONTEMPORARY ART, UMASS, Amherst, MA  
 2005 "FLUX Emptying" EXIT ART, New York, NY  
 "WASHING PRAYER", PRAYINGPROJECT EXIT ART, New York, NY  
 2004 "INANNA, ASCENT DESCENT ASCENT, THE HEROINE'S JOURNEY" WILLIAM BLIZZARD GALLERY, SPRINGFIELD, MA  
 2002 "ACTION TASKS CHANCE MOVEMENT LABOR BREATH TOUCH" SMACK MELLON, Brooklyn, NY  
 1995 "THE THUNDER / PERFECT MIND" C WORLD, New York, NY

"LADY"  
 1994 "BLACK AND GOLD"  
 "CONJUNCTIO, INNER MARRIAGE, THE ALCHEMICAL BRIDE"

EUSEBIUSBIUTENSINGEL 52, Arnhem, THE NETHERLANDS  
 VIENNA SECESSION MUSEUM, Vienna, AUSTRIA  
 REAL ART WAYS, Hartford, CT

## GROUP EXHIBITIONS

2024 "ASSEMBLED"	MAD ROSE GALLERY, Millerton, NY
"ab' – strac – tion", 3 ARTISTS In Painting, Drawing and Sculpture	ART ON MAIN GALLERY, West Stockbridge, MA
"ALL MEDIA JURIED EXHIBITION"	HELM HOUSE GALLERY, SCAA, Kingston, RI
"PAINTING, PRINTMAKING AND PHOTOGRAPHY JURIED EXHIBITION"	HELM HOUSE GALLERY, SCAA, Kingston, RI
"EARTHWORKS"	HELM HOUSE GALLERY, SCAA, Kingston, RI
"OPEN ALL MEDIA, JURIED EXHIBITION"	HELM HOUSE GALLERY, SCAA, Kingston, RI
"ABSTRACTION"	ART ON MAIN, Stockbridge, MA
"CENTERING, CLAY AND COMMUNITY"	JAMESTOWN ART CENTER, Jamestown, RI
"SOUTH COUNTY OPEN JURIED ALL MEDIA EXHIBITION"	HELM HOUSE GALLERY, SCAA, 2ND PRIZE, Kingston, RI
2023 "EMBODYING PROCESS"	Amber Imrie, The Alternative Art School, International, Online
"STUDIO A, HOLIDAY SHOW"	JAMESTOWN ART CENTER, Jamestown, RI
"HOLIDAY SHOW"	LABSPACE, Hillsdale, NY
"MEMBER EXHIBITION"	JAMESTOWN ART CENTER, Jamestown, RI
2022 "HOLIDAY SHOW"	JAMESTOWN ART CENTER, JAMESTOWN, RI
"MEMBER SHOW"	JAMESTOWN ART CENTER, JAMESTOWN, RI
2021 "MOBY DICK AND METAPHOR"	ARROWHEAD MUSEUM, Pittsfield, MA
"JULY SALON, SELECT GALLERY ARTISTS"	COASTAL CONTEMPORARY GALLERY, Newport, RI
"JUNE SALON, SELECT GALLERY ARTISTS"	COASTAL CONTEMPORARY GALLERY, Newport, RI
"ANNIVERSARY EXHIBITION, FEATURING GALLERY ARTISTS"	COASTAL CONTEMPORARY GALLERY, Newport, RI
"MEMBERS' SHOW, QUAR-ART-TINE"	JAMESTOWN ART CENTER, Jamestown, RI
2020 "TAKING INVENTORY"	COASTAL CONTEMPORARY GALLERY, Newport, RI
"HOLIDAY SHOW"	LABSPACE, Hillsdale, NY
"SIX FEET APART, ZERO DEGREES OF SEPARATION"	TURN PARK, West Stockbridge, MA
"STEP IN TIME", with: Kenneth Steinkamp, Gunnar Norquist	COASTAL CONTEMPORARY GALLERY, Newport, RI
2019 "HOLIDAY SHOW"	LABSPACE, Hillsdale, NY
"BEYOND AND THROUGH TO", With Judy Pfaff, and other Select Artists	HAMPDEN GALLERY, Amherst, MA
Site-specific project space installation for "MATERIALIZED", curated by: Suzan Shutan	
"MESHES", with: John Clarke, Dana Piazza, and Sara Wallach	GEOFFREY YOUNG GALLERY, Great Barrington, MA
"GUILD OF BERKSHIRE ARTISTS, JURIED EXHIBITION I"	Stockbridge Arts Walk, TKG GALLERY, Stockbridge, MA
"GUILD OF BERKSHIRE ARTISTS, JURIED EXHIBITION II"	Stockbridge Arts Walk, TKG GALLERY, Stockbridge, MA
"GUILD OF BERKSHIRE ARTISTS, JURIED EXHIBITION I"	WELLES GALLERY, Lenox Library, Lenox, MA
"GUILD OF BERKSHIRE ARTISTS, JURIED EXHIBITION II"	WELLES GALLERY, Lenox Library, Lenox, MA
2018 "CREATIVITY KNOWS NO BOUNDS"	ST. FRANCIS ART GALLERY, Lee, MA
"THROUGH THE FEMININE LENS"	KIMBALL FARMS CONNECTOR GALLERY, Lenox, MA
2015 "STUDIO ARTS FACULTY EXHIBIT"	RENAISSANCE ART SCHOOL GALLERY, Great Barrington, MA
"THE BERKSHIRE COLLECTION"	SAINT FRANCIS GALLERY, Lee, MA
"BRINGING NEW IDEAS TO LIFE"	SAINT FRANCIS GALLERY, Lee, MA
"IF WALLS COULD TALK"	SAINT FRANCIS GALLERY, Lee, MA
2014 "FACE TO FACE"	SAINT FRANCIS GALLERY, Lee, MA

	"ROAD LESS TRAVELED"	SAINT FRANCIS GALLERY, Lee, MA
	"COMPLEXITY OF EXPERIENCE, ENGAGING REALITY"	SAINT FRANCIS GALLERY, Lee, MA
	"SELECTED VISIONS"	SAINT FRANCIS GALLERY, Lee, MA
	"EYES AND SOUL OF AN ARTIST"	SAINT FRANCIS GALLERY, Lee, MA
2013	"INSPIRATION OF THE SPIRIT"	SAINT FRANCIS GALLERY, Lee, MA
	"HEAR, Sand Drawings On Shore"	THE QUARRY, CONTEMPORARY ARTS INTERNATIONAL, Acton, MA
	"ABHAAS AUR ABHYAAS II"	AURODHAN ART GALLERY, Pondicherry, INDIA
	"ABHAAS AUR ABHYAAS I"	GALERIA DE BELAS ARTES, Calangute, Goa, INDIA
	"FROM MOTHERHOOD TO MOTHER GODDESS, Transcendence Self to Absolute"	AKUS GALLERY, Eastern Connecticut State University, Willimantic, CT
2012	"TRACINGS AND TEXT", "TRIBUTARIES" with Kathryn Myers and Charlotte Cain	Three Rivers Community College Art Gallery, Norwich, CT
2010	"FiBi CONCRETE"	Tompkins Square Gallery of The NEW YORK CITY PUBLIC LIBRARY, New York, NY
	"SHEER OPACITY"	WILLIAM BENTON MUSEUM, Storrs, CT
	"HERE"	A.P.E. GALLERY, Northampton, MA
	"Amherst Biennial"	Amherst, MA
	"WATER POEM, DANCE POEM", Pioneer Women II, Wonderland	PAPER CITY STUDIOS, Holyoke, MA
2009	"EVERYWHERE / NOWHERE, Spiritual Temperament in Current American Art"	GALLERY OF THE AMERICAN EMBASSY, Delhi, India
	"OPEN WEAVE", NCA Studio Faculty Exhibit	NORTHAMPTON CENTER FOR THE ARTS, Northampton, MA
	"PIONEER WOMEN"	TABLA RASA GALLERY, Brooklyn, NY
	"TREESONG, Life Cycle", Pulp Science Fiction Invitational, Site-Specific Sculpture Installation	PAPER CITY STUDIOS, Holyoke, MA
2008	"GOLDEN CIRCLE", First Annual Sculpture Invitational	PAPER CITY STUDIOS, Holyoke, MA
	"EVERYWHERE / NOWHERE"	International Festival of Sacred Arts, Delhi, India
	"TITLES"	L'ECUME DES JOURS, Montreal, CANADA, traveling to venues in London, UK
2007	"TRAN' SCIENCE"	CaBAret VOItAire ART CENTER, Poughkeepsie, NY
	"DaDA 91, SUPREME DEBRIS"	CaBAret VOItAire ART CENTER, Poughkeepsie, NY
2006	"GRASS MOUNTAIN, GREEN WAVE",	
	"INTERSECTIONS, Sculpture and Installation from distinguished Massachusetts Artists"	OPEN SQUARE GALLERY, Mill #3, Holyoke, MA
	"RENEGADES"	EXIT ART, New York, NY
	"INTERSECTIONS, Sculpture and Installation from Distinguished Massachusetts Artists"	OPEN SQUARE GALLERY, Holyoke, MA
	"SITE 92"	SMACK MELLON, Brooklyn, NY
	"THE STUDIO VISIT"	EXIT ART, New York, NY
2005	"FLUX, Emptying" (Site-specific window installations for "TRAFFIC", "Holiday Windows")	EXIT ART, New York, NY
	"OTHER AMERICA, THE PRAYINGPROJECT"	EXIT ART, New York, NY
	"DRAWING IN TIME: 3 SCULPTOR'S APPROACH TO SPACE"	A.P.E. GALLERY, Northampton, MA
2004	"IN THE WOODS"	DABORA GALLERY
	Seven Women Installation Artists, Curator: Lynda Dabora	Brooklyn, NY
	"THE RESPONSE"	CANAL GALLERY, Holyoke, MA
2003	"ABSTRACT", Curator, Chris Nelson	CANAL GALLERY, Holyoke, MA
2000	"ANNIVERSARY EXHIBIT, 20 YEARS"	EXIT ART
	Curators: Jeanette Ingberman, Papo Colo	New York, NY
1999	"MORE OR LESS"	NO BIAS
	Invitational, Juror: Kathleen Gilrain, Director, SOCRATES SCULPTURE PARK, New York, NY	Bennington, VT
1997	"THE GARDEN OF EVE", 7 Women Sculptors, Invitational	LOWER EASTSIDE ECOLOGY CENTER
	Curator: Kathleen Gilrain, Dir., SOCRATES SCULPTURE PARK, New York, NY	New York, NY
1996	"GROUND FLIGHT", Sculpture Installation	ONE MAIN SCULPTURE CENTER

New York, NY		
"IN THE NIGHT GARDEN", Sculpture Installation		ONE MAIN SCULPTURE CENTER
New York, NY		
1995 "NEXT AGE DADA"		EUSEBIUSBIUTENSINGEL 52
Installation "LADY OF THE SILVER WHEEL"		Arnhem, The Netherlands
"THE NEXT TWENTY FIVE YEARS"		WESTBETH GALLERY
Installation, "INANNA'S DESCENT, Contemporary Context"		New York, NY
1994 "FEVER, Traveling"	THE WEXNER CENTER FOR CONTEMPORARY ARTS	
Installation, Unique, Site-specific, "ALCHEMY, IMPROV, OFFERING"		Columbus, OH
Curators: Jeanette Ingberman, Papo Colo, of EXIT ART, New York, NY		
"FEVER, Traveling"	Alejandro Otero Museum of Visual Arts , Caracas, Venezuela	
"WENN DIE KINDER SIND IM DUNKELN"	WEINER SECESSION, VIENNA SECESSION MUSEUM	
Installation, "THOSE WHO DO NOT SURVIVE, A Dedication"		Vienna, Austria
Curator: Birgit Jurgenssen		
"THE GARDEN OF SCULPTURAL DELIGHTS"	EXIT ART / THE FIRST WORLD	
Installation, "RADICAL FAITH" Curators: Jeanette Ingberman, Papo Colo		New York, NY
"RESURRECTIONS, OBJECTS WITH NEW SOULS"	THE WILLIAM BENTON MUSEUM	
Installation, "INANNA HONORS...AND RESSURECTS THE DESECRATED TREE OF..."		Storrs, CT
Curators: Salvatore Scalora, Deborah Muirhead		
1993 "FEVER, Inaugural Exhibition"		EXIT ART
Installation, "INANNA / ALCHEMY, Nigredo, Albedo, Conjunctio..." Curators: Jeanette Ingberman, Papo Colo		New York, NY
"SPIRITUAL CARGO"	THE CHARTER OAK CULTURAL CENTER	
Installation, "THE JOURNEY MARKERS OF PERSEPHONE'S CLOAK"		Hartford, CT
1991 "SACRED SPACE / FOUR SCULPTORS"		Amherst, MA
Installation, "THE DAUGHTER'S CLOSET OF WONDER, MAGIC & SHADOW"		Springfield, MA
"4 X 4 SCULPTORS", with Dan Zeller, Kathleen Gilrain, Michael Yue Tong	BAYSTATE WEST ATRIUMWHEELER GALLERY	
Three Story Height Mall Atrium Installation		

## GRANT AWARDS

MASSACHUSETTS CULTURAL COUNCIL Grant, LCC Recipient, Exhibit: HERE and Artist Talk, Public Workshop	2010
MASSACHUSETTS CULTURAL COUNCIL, INDIVIDUAL ARTIST AWARD, INTERDISCIPLINARY MEDIA	2008, 2009
VERMONT STUDIO CENTER, Full Fellowship, Artist Resource Trust Award	2005
BERKSHIRE TACONIC ARTIST RESOURCE TRUST AWARD	2004
MASSACHUSETTS CULTURAL COUNCIL Grant, LCC Recipient, INTERDISCIPLINARY MEDIA	2004
MASSACHUSETTS CULTURAL COUNCIL, INDIVIDUAL ARTIST AWARD, SCULPTURE / INSTALLATION	2003
MASSACHUSETTS CULTURAL COUNCIL Grant, Individual Artist Award, LCC, INSTALLATION	2003, 2002, 2001, 2000
NEA NEFA, New England Foundation For The Arts, ARTIST'S NEW FORMS PROJECT Grant	1996
CONNECTICUT SCHOLAR SCHOLARSHIP AWARD, Four-Year Recipient	1979-1983

## SELECTED REVIEWS

GREENFIELD RECORDER, "SYNCHRONICITY, Dolmanisth Takes Her Art Where It Leads Her", 2015	Trish Crapo
THE BOSTON GLOBE, "Festival of Sound and Performance Art", 2013	Cate McQuaid

ARTSCOPE MAGAZINE, "Amherst Biennial 2012", 2012	Gregory Morrell
ARTSCOPE MAGAZINE, "Amherst's Joyful Biennial", 2010	Gregory Morrell
FIRST CITY, DELHI, INDIA, "Everywhere / Nowhere, Spiritual Temperament in Current American Art", 2009	Siri Fort
ARTSCOPE MAGAZINE, "KAREN DOLMANISTH", 2008	Gregory Morrell
THE NEW YORK TIMES "The Studio Visit", 2006	Roberta Smith
NY1, 2006	Stephanie Simon
FreeNYC, "Franklin Furnace Archives" re: EXIT ART Prayingproject, 2005	Philip Steger
BRIDGES, Publication on Science and Technology, re: EXIT ART Prayingproject, 2005	
SPRINGFIELD RECORDER, "Canal Knowledge, Holyoke's Mind-Bending Art Exhibit", 2004	Pat Cahill
ART IN AMERICA, "Smack Mellon", 2003	Lilly Wei
THE NEW YORK TIMES, "Sacred Matter", 2002	Holland Cotter
THE WASHINGTON POST, "Forget SOHO, Now It's D.U.M.B.O., Forsaken Warehouse District, NY's Latest Art Home, 2000	Blake Gopnik
NEW YORK MAGAZINE, "Dance Of Life And Death", 1994	Kay Larson
THE NEW YORK TIMES, "Making A Statement With Castoff Objects", 1994	William Zimmer
DIE PRESSE, DER STANDARD, Vienna, Austria, "Secession", 1994	George Schollhammer
KURIER, Vienna, Austria, "Beautiful, Run Down, Raunchy and Very Touching", 1994	Henriette Horny
SALZBURGER NACHRICHTEN, Vienna, Austria, "The Age Is Given Its Art Again", 1994	Jana Wisniewski
FALTER, Vienna, Austria, "Just No Shit", 1994	Mark Wailand
ART IN NEW ENGLAND, "Creating an Exhibition / RESURRECTION / 'Objects With New Souls", 1994	Sal Scalora
THE HARTFORD COURANT "Recycled Art", 1994	Owen McNally
NEWSWEEK MAGAZINE, "Summing Up Doom And Gloom", 1993	Peter Plagens
THE NEW YORK TIMES, "Assemblages Offer Views Of The Spiritual", 1993	Vivien Raynor
VILLAGE VOICE, "Give Me Fever", 1992	Elizabeth Hess

## SELECTED MEDIA AND PUBLICATIONS

Invitation Call: Personal Memory, Artist Essays	"Vision, Genius, Confidence, Courage and Innovation"
UNFINISHED MEMORIES, 30 Years of EXIT ART, Steidl	Gottingen, Germany
TRIBUTARIES, Chance and Intent, Many Sources of Work In Michael Cain	THREE RIVERS COLLEGE, Norwich, CT
LIFE LINES OF CONNECTION AND CONTINUITY & AWE	UNIVERSITY MUSEUM OF CONTEMPORARY ART
Produced By Jackie Hai, Curator, Loretta Yarlow	University of Massachusetts, Amherst, MA
NEW ART	Published by ABRAMS
Edited by Roxana Marcoci, Dian Murphy, Eve Sinaiko	New York, NY
WENN DIE KINDER SIND IM DUNKELN	Published by WEINER SECESSION, Wien, Austria
Text by Birgit Jurgensen, Andeas Pfersmann, Jeff Rian	
PRAYINGPROJECT, Trickster Theater	EXIT ART, New York, NY
FRAGMENTS AND WHOLENESS, The Temporal Art of Karen Dolmanisth	SMITH COLLEGE School of Fine Arts,
Bianca Kaprielian	Northampton, MA

## ARTIST RESIDENCY AND FELLOWSHIPS

CERAMICS ARTIST RESIDENCY, JAC, Jamestown, RI	2022, 2023, 2024, 2025
BIRD HILL FARM, Ware, MA	2019, 2020
ART CHAMBER, in Calangute, Goa, INDIA	2013
MEAD MUSEUM, Amherst College, Amherst, Massachusetts	2012

QERITICA GALLERY, Banaras, INDIA, Installation / performance with student collaboration from Banaras Hindu University	2011
VERMONT STUDIO CENTER, FULL FELLOWSHIP AWARD	2005
CANAL GALLERY, Three Gallery Sites, Historic Industrial Canal District, Holyoke, MA, Full Year Inter-Media Site Work	2003
DAYTON ARTIST IN RESIDENCE PROGRAM, Connecticut College, New London, CT	2002
Dolmanisth: Sculpture Installation with Action / Happenings, PARADOX, and Meredith Monk, with Ann Hamilton: MERCY	2001
EUSEBIUSBIUTENSINGEL 52, Arnhem, Netherlands, Month long, In Residence Project: NEW AGE DADA	1995, 1996
VIENNA SECESSION MUSEUM, Vienna, Austria, Two month In Residence Project: WENN DIE KINDER...	1994
WEXNER CENTER FOR CONTEMPORARY ART MUSEUM, "Alchemy, Improv / Happening", Columbus, OH	1994
NEW WORK, Large Scale Ephemeral Constructions, SCULPTURE COURTYARD, Univ. of Mass, Amherst, MA	1989

## ARTIST ASSISTANTSHIP

Fulbright Artist Assistant for Kathryn Myers	Dehli and Banaras, INDIA, 2011
Artist Assistant and Archivist for art critic, and pioneering international performance artist, LIL PICARD, with whom Dolmanisth frequented Andy Warhol's Factory / Studio at Union Square and accompanied to private interviews and openings, in Soho and the East Village in the seventies and early eighties.	New York, NY, 1978-1984

## NEA NEFA / NEW FORMS AWARD PROJECTS 1996-2016

BLONDE BRANCHES", HOT HOUSE IMPROVISATIONAL SERIES Sculptor, Karen Dolmanisth, Dancer / Choreographer, Chivas Sandage	P.S. 122 New York, NY
"BLONDE BRANCHES", NEW DANCE ALLIANCE PERFORMANCE MIX Sculptor, Karen Dolmanisth, Dancer / Choreographer, Chivas Sandage	JOYCE SOHO New York, NY
"CONTINUOUS CONTAINERS", Kinetic Sculpture, Installation and Performance	T. E. M. P. PROJECT SPACE Shelburne Falls, MA
"CONSTELLATION I & II", Sculptor / Installation Artist, Karen Dolmanisth Musician / Composer, Michael Richardson, Dancer / Choreographers, Chivas Sandage, Harriet Jastremski, Rose Oceana	T. E. M. P. PROJECT SPACE Shelburne Falls, MA
"STRING and STONE, Known, Not Known, I, II, III", Sculptor, Installation, Performance Artist, Karen Dolmanisth	T. E. M. P. PROJECT SPACE Shelburne Falls, MA
"(with) WING (s) IT (and Owl's Feet)", Sculpture and Drawings In Time: Artist, Karen Dolmanisth Musician / Composer, Joe Bartone, of FAT BUDDAHS	LIFE AND HARMONY CAFÉ Springfield, MA

## COLLEGE TEACHING

University of Connecticut, School of Fine Arts, Storrs, CT	Foundation Drawing I, Foundation Drawing II, Advanced Design, Illustration Concepts, Advanced Illustration, Senior Independent Projects
Keene State College, School of Fine Arts, Keene, NH	Drawing and Composition, Intermediate, Advanced 2D Design Studio Arts, Integrating Sacred Geometry through Global Art History 3D Design Studio Arts, Integrating Sacred Geometry through Global Art History
Banaras Hindu University, Varanasi, India	Sculpture and Performance Art Practice
Academy Of Art and Design, S'Herto D'en Bosse, Netherlands	



MFA, International Mentor Program, Sculpture,  
New Forms, Site-specific Installation, Photography,  
Video Art, Book Arts

Academy of Fine Arts, Arnhem, The Netherlands

Site-Sensitive, Time Based Sculpture

Academy of Fine Arts Vienna, Vienna, Austria

Invited Guest Professor, Multi-Media Sculpture

Vermont College, Norwich University, Montpelier , VT

MFA Mentor Program, Sculpture, New Forms,  
Site-Sensitive Sculpture Installation, Book Arts

University of Massachusetts, School of Fine Arts, Amherst, MA

3D Design I, Basic Sculpture, 3D Design II, ( Sculpture ),  
2D Design I, 2D Design II, Environmental Sculpture

Greenfield Community College, Greenfield, MA

Figure Drawing I, Figure Drawing II, Video Art

Holyoke Community College, Holyoke, MA

Foundation Drawing I, Foundation Drawing II,  
Drawing and Composition

Eastern Connecticut State College, Willimantic, CT

Foundations Drawing I, Foundations Drawing II,  
Intro To Studio Art, Form and Content, Art History Survey,  
20th Century Art History Survey

## COMMUNITY ENGAGEMENT, VISUAL ARTS INSTRUCTOR

The Jamestown Art Center, Jamestown, RI

Foundation Drawing, Printmaking Fundamentals  
Sculptural Ceramics, Hand Building Fundamentals  
Developing A Sketchbook Practice

Intuitive Painting, Intuitive Printmaking

Botanical Monotype Printmaking

South County Art Association, Kingston, RI

Hand Building Ceramics

MAD ROSE GALLERY, THE MERCANTILE EXTENSION, Millerton, NY

Studio Arts Classes

Frelinghuysen Morris House And Studio Museum, Lenox, MA

Drawing Instructor, George L. K. Morris Studio  
Color Theory, Assistant to the Director, Kinney Frelinghuysen

Northampton Center For The Arts, Northampton, MA

Watercolor and Meditation, Black Ink  
Dreamtime and Creativity, Objects With New Souls  
Mixed Media Sculpture

The Guild Art Center, Easthampton, MA

Figure Drawing  
Figure interpretation  
Anatomy for the Artist

The Renaissance Art Center, Great Barrington, MA

Mono-printmaking for Kids  
K-8, Mono-printmaking for Teens  
College Portfolio Development for Teens  
Painting and Meditation, Foundation Drawing I  
Foundation Drawing II, Drawing and Dreamwork  
Drawing with Pastels, Still Life, Adult, Drawing and Intuition, Adult