

KAREN DOLMANISTH

EDUCATION

The Alternative Art School, Post Grad Professional Course Work	International Program
MFA, University of Massachusetts, Five College Consortium, Magna Cum Laude	Amherst, Massachusetts
Sculpture, Time-Based Media, Art History Concentration: Women Artists of 60', 70's	
MFA Coursework, Hampshire College, Video Art	
BFA, Parsons School of Design, Magna Cum Laude	New York, NY
Kathy Dunn Memorial Full Four Year Scholarship	
BFA, Cooper Union, Painting and Printmaking with Jack Whitten	New York, NY
New York University, Tisch School of The Arts, Film Studies Course Work	New York, NY

GALLERY REPRESENTATION

GALLERIE 271	Monterey, MA
HERA GALLERY	South Kingston, RI
MAD ROSE GALLERY	Millerton, NY
COASTAL CONTEMPORARY GALLERY, 2020-2022	Newport, RI
PIEROGI, Flat Files	Brooklyn, NY
EXIT ART 1991- 2011	New York, NY
EXIT ART Archive Collection, NYU Fales Library Special Collections, Creators, Jeanette Ingberman, Papo Colo	New York, NY

SOLO AND TWO PERSON EXHIBITIONS

2026	"RITES / (RIGHTS) OF PASSAGE – SITE RESPONSIVE EVOLVING SCULPTURE: Web of Relations"	BECKET ART CENTER, Becket, MA
	"DOLMANISTH – PAINTINGS, PRINTS, DRAWINGS & CERAMIC SCULPTURE	BECKET ART CENTER, Becket, MA
2025	"PAST PRESENT FUTURE ORACLES PRIESTESSES & HEALERS	HERA GALLERY, Wakefield, RI
	In Communion With Primordial Divine Mother Consciousness"	
	"FIVE SENSES", Evolving Sculpture In Collaboration with Musician David Bartley	BERKSHIRE CENTER POINT, Otis, MA
	"EIGHT DIRECTIONS", Site Sensitive Forest Sculpture	BERKSHIRE CENTER POINT, Otis, MA
	In Collaboration with Musician David Bartley	
	"SANCTUARY", DOLMANISTH – PAINTINGS, PRINTS, DRAWINGS & CERAMIC SCULPTURES	GALLERIE 271, Monterey, MA
	"ab – strac – tion, In Conversation", with Virginia Bradley	GALLERY ON MAIN, West Stockbridge, MA
2024	"DOLMANISTH, NEW HEARTH WORKS, PAINTING, SCULPTURE"	GALLERIE 271, Monterey, MA
	"META", With Leslie Alfin	FOUNDATION GALLERY, SUNY, COLUMBIA-GREENE COMMUNITY COLLEGE, Hudson, NY
2022	"VISUAL CYCLES", Two Solo Exhibitions, Dolmanisth & Olivia Bernard	GEISSLER GALLERY, Greenfield, MA
	"ART ON MAIN", With Leslie Alfin	TKG GALLERY, Pittsfield, MA
2020	"DOLMANISTH, NEW WORK, PAINTING, SCULPTURE, ENVIRONMENTAL ART"	BIRD HILL FARM, Ware, MA
2019	"STILL, INVIOLEATE CENTER", In Collaboration With Poet Holly Wren Spaulding	GEOFFREY YOUNG GALLERY, Great Barrington, MA
	"DOLMANISTH NEW WORK, PAINTINGS II", "Art on Main"	RJ STOHR, Pittsfield, MA
2018	"DOLMANISTH NEW WORK, PAINTINGS I", "Art on Main"	VALENTI'S, Pittsfield, MA
	"GUILD OF BERKSHIRE ARTISTS, STUDIO TOURS	THE FRONT PORCH GALLERY, Lenox, MA
	"DOLMANISTH, FLUID FORMS"	FIVE COLLEGE REALTORS GALLERY, Florence, MA
2017	"EACH LITTLE THING", In Collaboration With Poet Holly Wren Warren	THE PROVINCIAL GALLERY, Kaleva, MI
	"NEW WORK"	THE WHIPSHOP, Southfield, MA
2015	"DOLMANISTH, NEW WORKS"	SALMON FALLS GALLERY, Shelburne Falls, MA
	"DOLMANISTH, STUDIO ART FACULTY EXHIBIT"	RENAISSANCE ART SCHOOL GALLERY, Great Barrington, MA
2013	"HEAR, Water, Sand, Sky, Reflection and Light"	THE QUARRY, Contemporary Arts International, Acton, MA
	"PLACE 3 STONES and Water Drawings"	Aurodhan Art Gallery and Garden, Pondicherry, INDIA
2012	"THE BALANCE - NATURE / SPIRIT / BODY / BREATH, IMMANENCE"	Mead Museum, Amherst College, Amherst, MA
2011	"GRACE, Ashok Leaves and The River Ganges, Walking"	QERITICA GALLERY, Assi Ghat, Banaras, INDIA
	"TRAVELERS AND HOUSEHOLDERS, With Kathryn Myers	QERITICA GALLERY, Assi Ghat, Banaras, INDIA
2010	"GRASS WEAVE / OPEN SQUARE, LOOM II"	OPEN SQUARE GALLERY, Mill #3, Holyoke, MA
	"SMILE RAINBOW TEARS" Yo Park's FiBi Concrete II	TOMPKINS SQUARE GALLERY, New York, NY
2009	"ILLUSORY MEETING PLACES, A Brief Tribute To People And Places"	WINDSOR CONTEMPORARY ART CENTER, WINDSOR, CT
	"FIRST LANGUAGE, Immanence and Interpenetration"	TABER GALLERY, Holyoke, MA
2008	"LIFE LINES OF CONNECTION & CONTINUITY" On Site	UNIVERSITY MUSEUM OF CONTEMPORARY ART, UMASS, Amherst, MA
2007	"LOOM II", COLLABORATION WITH THE SUN, Site Sensitive Sculpture Exhibition	OPEN SQUARE GALLERY, Mill #3, Holyoke, MA
2006	"LOOM I", COLLABORATION WITH THE MOON, Site Sensitive Sculpture Exhibition	OPEN SQUARE GALLERY, Mill #3, Holyoke, MA
	"PRESENT, In The Moment" Installation / Performance	UNIVERSITY MUSEUM OF CONTEMPORARY ART, UMASS, Amherst, MA

2005	"FLUENT" Works on Paper and Ephemeral Constructions "ARROWS, NEEDLES, SPEARS, & STRANDS" "STILL MOTION, The Four Directions"	THE LAST MINUTE GALLERY, Northampton, MA VERMONT STUDIO CENTER, Schultz Sculpture Barn, Johnson, VT
2004	"INANNA, The Heroine's Quest" 3 Gallery Exhibition, and Solo Performance "IMMANENT & TRANSCENDING CIRCLES OF TIME" 2 Gallery Sculpture Installation, Chris Nelson, Curator, Yearlong Artist in Residence Project	WILLIAM BLIZARD GALLERY, Springfield College, Springfield, MA CANAL GALLERY, Holyoke, MA
2003	"AXIS / ORBITING / CONTAIN" Massachusetts Local Cultural Council Award Project, Sculpture Installation "MORPHOGENESIS" I & II Massachusetts Local Cultural Council Award Project, Sculpture Installation	NORTHAMPTON CENTER FOR THE ARTS, Northampton, MA WILD LIFE SANCTUARY, Northampton, MA
2002	"THEOLOGICAL REVERSALS" I, II, III, & IV "SACRED MATTER PROJECT" Series of Four Time-Based Evolving Installations, Two Galleries Solo Exhibition "SOMETHING OUT OF NOTHING / Ground Work" Massachusetts Local Cultural Council Award Project "SACRED MATTER" With Deborah Masters	SMACK MELLON, Brooklyn, NY NORTHAMPTON CENTER FOR THE ARTS, Northampton, MA SMACK MELLON, Brooklyn, NY
2002	"VERTICAL LOOM, VERTICAL TIME" Massachusetts Local Cultural Council Award Project, Sculpture Installation	NORTHAMPTON CENTER FOR THE ARTS, Northampton, MA
2001	"PARADOX, COLLABORATION WITH THE SUN AND MOON" Part of an Endowed DAYTON VISITING ARTIST (Artist In Residence) AWARD "PARADOX / CONTINUOUS CREATION" (Transformation) Installation "In Motion / Transformation", DAYTON ARTIST IN RESIDENCE AWARD "THE FALL" Massachusetts Local Cultural Council Award, Installation and Performance Project "CREATE / un-do, CREATE Again" Massachusetts, LCC Award, Installation and Performance Project "DANCING IN THE FLAMES" Massachusetts LCC Award, Installation and Performance Project "THE UNSEEN REAL" Massachusetts LCC Award, Sculpture and Interdisciplinary Performance Project	CRO'S NEST, CONNECTICUT COLLEGE, New London, CT CRO'S NEST, CONNECTICUT COLLEGE, New London, CT NORTHAMPTON CENTER FOR THE ARTS, Northampton, MA NORTHAMPTON CENTER FOR THE ARTS, Northampton, MA NORTHAMPTON CENTER FOR THE ARTS, Northampton, MA NORTHAMPTON CENTER FOR THE ARTS, Northampton, MA NORTHAMPTON CENTER FOR THE ARTS, Northampton, MA
2000	"NEMETON lean-sa dluth ri cliu do shinnear" Time-Based Changing Installation, With Composer J.B. Weeks "OPENING THE LANGUAGE" "BEYOND & HERE, RELATIONSHIPS" Installation Collaboration with Musician / Composer Michael Billingsley "Interior INTERPRETATIONS Exterieur" Installation Collaboration with Experimental Musician / Composer, Helen Harrison	GRUBBS GALLERY, Williston Northampton Academy, Easthampton, MA HAMDEN GALLERY, University of Massachusetts, Amherst, MA CENTER FOR ART AND SOCIAL JUSTICE, Northampton, MA NORTHAMPTON CENTER FOR THE ARTS, Northampton, MA
1999	"CHANCE & NECESSITY I, II, III, IV" Series of 4 Unique Time-Based Sculpture Exhibitions Produced during a two month Artist In Residency Fellowship with experimental Musician / Composer, Helen Harrison "LIVE / WORK I & II" Installation and Collaboration with Experimental Musician / Composer, Helen Harrison	THE ART BANK, Shelburne Falls, MA FLYWHEEL, Easthampton, MA
1995	"THE THUNDER / PERFECT MIND: CORN, DICTIONARY, GLASS, SHELLS" Actions Within A Sculpture Installation, With Composer / Musician, J.B. Weeks "THE THUNDER / PERFECT MIND: CORN, WHITE DRESS OF FLAMES, SILENCE, CHAIR" Actions Within A Sculpture Installation, Audience Participants, and Composer, J.B. Weeks	C WORLD, New York, NY C WORLD, New York, NY
1993	"UNVEILING THE BRIDE", TWO SOLO EXHIBITIONS, With Genara Banzen "SACRIFICE: TO MAKE SACRED"	REAL ART WAYS, Hartford, CT HAMDEN GALLERY, University of Massachusetts, Amherst, MA
1992	"DAUGHTERS AND MEMORY" "SHAPECHANGERS OF THE SACRED AND THE PROFANE" "MARRIAGE OF ABOVE AND BELOW"	WHEELER GALLERY, University of Massachusetts, Amherst, MA AMHERST CENTER FOR THE ARTS, Amherst, MA THE CENTER FOR VISUAL AND PERFORMING ARTS, University of Massachusetts, Amherst, MA
1989	"DOLMANISTH, NEW WORK" Outdoor Environmental Sculpture and Ephemeral Constructions Three Month Artist In Residence Site-Specific Outdoor Sculpture Commission, Changing	THE SCULPTURE COURTYARD, University of Massachusetts, Amherst, MA

SELECTED SOLO PERFORMANCE ART

2026	"RITES / (RIGHTS) OF PASSAGE, Web of Relations In Partnership Paradigms" "ELEUSINIAN MYSTERIES"	BECKET ART CENTER, Becket, MA HERA GALLERY, Wakefield, RI
2025	"FIVE SENSES", In Collaboration with Composer, Musician David Bartley	BERKSHIRE CENTER POINT, Otis, MA
2025	"EIGHT DIRECTIONS", In Collaboration with Composer, Musician David Bartley	BERKSHIRE CENTER POINT, Otis, MA

2022	"ENHEDUANNA, AN HOMAGE, HER VOICE • FOR INANNA, SHE WRITES" "FLOWER OF LIFE, WEB OF LIFE", Art On Main Art Fair	GEISSLER GALLERY, GREENFIELD, MA TKG GALLERY, PITTSFIELD, MA
2020	"DOLMANISTH, NEW WORK, PAINTING, SCULPTURE, ENVIRONMENTAL ART"	BIRD HILL FARM, Ware, MA
2019	"THREE PERFORMATIVE WORKS: I WATER, EARTH TRANSFORMATION II WINTERBERRY PERCUSSION, III CIRCLE, SQUARE, TRIANGLE / LINE, WAVE PRIMORDIAL FORM AND SPACE" "BEYOND AND THROUGH TO" Collaboration with Musician Jim Nelson, MATERIALIZED EXHIBITION	GEOFFREY YOUNG GALLERY, Great Barrington, MA Hamden Gallery, Amherst, MA
2013	"WATER WRITING" Performance and Sound Art Sculpture Project "DEEP DIVE ORACLE Hear Every Voice" "LIGHT RAYS GOA" "THE MOTHER, TO PROCESS LOSS THROUGH LOVE" "CREATIVE DOMESTIC" In conjunction with "From Motherhood to Mother Goddess" Exhibition	CONTEMPORARY ARTS INTERNATIONAL PERFORMANCE AND SOUND ART FESTIVAL, Acton, MA CONTEMPORARY ARTS INTERNATIONAL PERFORMANCE AND SOUND ART FESTIVAL, Acton, MA ART CHAMBER GALLERY, Goa, INDIA AURODHAN GALLERY, Pondicherry, INDIA AKUS GALLERY, Eastern Connecticut State University, Willimantic, CT
2012	"WINTERLIGHT/ InSite, Insight" "THE BALANCE-NATURE / SPIRIT / BODY / BREATH IMMANENCE"	MEAD MUSEUM, Amherst, MA MEAD MUSEUM, Amherst, MA
2011	"GREETINGS, BANARAS", Collaboration with Ashok Leaves and Participating Audience "GRACE", Collaboration with Ashok Leaves and audience	QERITICA GALLERY, Varanasi, INDIA QERITICA GALLERY, Varanasi, INDIA
2010	"BEINGBLUE, LEAP!, ARTEON in Motion" "SMILE RAINBOW TEARS"	LA MAMA, New York, NY TOMPKINS SQUARE GALLERY, New York, NY
2009	"WALKING WOMAN: RED PURPLE"	ZEA MAYS PRINTMAKING STUDIO, Northampton, MA
2008	"AWE" On Site Sculpture Collaboration with George Trakas' "ISLES OF VIEW" "SENTIENCE, Up Down Strange Beauty"	UNIVERSITY MUSEUM OF CONTEMPORARY ART, University of Massachusetts, Amherst, MA CABARET VOLTAIRE ART CENTER, Poughkeepsie, NY
2007	"TRANSFORMATIONS, No Place Like Home"	NASHAWANUK GALLERY, Easthampton, MA
2006	"TRAN' SCIENCE, 90th Anniversary of DaDA - Zurich" "PRESENT, In The Moment"	CaBAret VOltAire ART CENTER, Poughkeepsie, NY UNIVERSITY MUSEUM OF CONTEMPORARY ART, UMASS, Amherst, MA
2005	"FLUX Emptying" "WASHING PRAYER", PRAYINGPROJECT	EXIT ART, New York, NY EXIT ART, New York, NY
2004	"INANNA, ASCENT DESCENT ASCENT, THE HEROINE'S JOURNEY"	WILLIAM BLIZZARD GALLERY, SPRINGFIELD, MA
2002	"ACTION TASKS CHANCE MOVEMENT LABOR BREATH TOUCH"	SMACK MELLON, Brooklyn, NY
1995	"THE THUNDER / PERFECT MIND" "LADY"	C WORLD, New York, NY EUSEBIUSBIUTENSINGEL 52, Arnhem, THE NETHERLANDS
1994	"BLACK AND GOLD" "CONJUNCTIO, INNER MARRIAGE, THE ALCHEMICAL BRIDE"	VIENNA SECESSION MUSEUM, Vienna, AUSTRIA REAL ART WAYS, Hartford, CT

GROUP EXHIBITIONS

2026	"OUTSIDE THE LINES, Avant Garde & Abstract", Juror Michael Rose "THREADING TIME AND PLACE"	WICKFORD ART ASSOCIATION, North Kingston, RI HERA GALLERY, Wakefield, RI
2025	"ABSTRACTION", Woman Artist Award "ASSEMBLED, In Conversation" "OPEN JURIED ALL MEDIA EXHIBITION" "EARTHWORKS" "PAINTING, PRINTMAKING AND PHOTOGRAPHY JURIED EXHIBITION"	HELM HOUSE GALLERY, SCAA, Kingston, RI MAD ROSE GALLERY, Millerton, NY HELM HOUSE GALLERY, SCAA, Kingston, RI HELM HOUSE GALLERY, SCAA, Kingston, RI HELM HOUSE GALLERY, SCAA, Kingston, RI
2024	"ASSEMBLED" "ab' – strac – tion", 3 ARTISTS In Painting, Drawing and Sculpture "ALL MEDIA JURIED EXHIBITION" "PAINTING, PRINTMAKING AND PHOTOGRAPHY JURIED EXHIBITION" "EARTHWORKS" "OPEN ALL MEDIA, JURIED EXHIBITION" "ABSTRACTION" "CENTERING, CLAY AND COMMUNITY" "SOUTH COUNTY OPEN JURIED ALL MEDIA EXHIBITION"	MAD ROSE GALLERY, Millerton, NY ART ON MAIN GALLERY, West Stockbridge, MA HELM HOUSE GALLERY, SCAA, Kingston, RI HELM HOUSE GALLERY, SCAA, Kingston, RI HELM HOUSE GALLERY, SCAA, Kingston, RI HELM HOUSE GALLERY, SCAA, Kingston, RI ART ON MAIN, Stockbridge, MA JAMESTOWN ART CENTER, Jamestown, RI
2023	"EMBODYING PROCESS" "STUDIO A, HOLIDAY SHOW" "HOLIDAY SHOW" "MEMBER EXHIBITION"	HELM HOUSE GALLERY, SCAA, 2ND PRIZE, Kingston, RI Eden Imrie, The Alternative Art School, International, Online JAMESTOWN ART CENTER, Jamestown, RI LABSPACE, Hillsdale, NY JAMESTOWN ART CENTER, Jamestown, RI

2022	"HOLIDAY SHOW"	JAMESTOWN ART CENTER, JAMESTOWN, RI
	"MEMBER SHOW"	JAMESTOWN ART CENTER, JAMESTOWN, RI
2021	"MOBY DICK AND METAPHOR"	ARROWHEAD MUSEUM, Pittsfield, MA
	"JULY SALON, SELECT GALLERY ARTISTS"	COASTAL CONTEMPORARY GALLERY, Newport, RI
	"JUNE SALON, SELECT GALLERY ARTISTS"	COASTAL CONTEMPORARY GALLERY, Newport, RI
	"ANNIVERSARY EXHIBITION, FEATURING GALLERY ARTISTS"	COASTAL CONTEMPORARY GALLERY, Newport, RI
	"MEMBERS' SHOW, QUAR-ART-TINE"	JAMESTOWN ART CENTER, Jamestown, RI
2020	"TAKING INVENTORY"	COASTAL CONTEMPORARY GALLERY, Newport, RI
	"HOLIDAY SHOW"	LABSPACE, Hillsdale, NY
	"SIX FEET APART, ZERO DEGREES OF SEPARATION"	TURN PARK, West Stockbridge, MA
	"STEP IN TIME", with: Kenneth Steinkamp, Gunnar Norquist	COASTAL CONTEMPORARY GALLERY, Newport, RI
2019	"HOLIDAY SHOW"	LABSPACE, Hillsdale, NY
	"BEYOND AND THROUGH TO"	HAMPDEN GALLERY, University of Massachusetts, Amherst, MA
	With Judy Pfaff, and other Select Artists	
	Site-specific project space installation for "MATERIALIZED", curated by: Suzan Shutan	
	"MESHES", with: John Clarke, Dana Piazza, and Sara Wallach	GEOFFREY YOUNG GALLERY, Great Barrington, MA
	"GUILD OF BERKSHIRE ARTISTS, JURIED EXHIBITION I"	Stockbridge Arts Walk, TKG GALLERY, Stockbridge, MA
	"GUILD OF BERKSHIRE ARTISTS, JURIED EXHIBITION II"	Stockbridge Arts Walk, TKG GALLERY, Stockbridge, MA
	"GUILD OF BERKSHIRE ARTISTS, JURIED EXHIBITION I"	WELLES GALLERY, Lenox, MA
	"GUILD OF BERKSHIRE ARTISTS, JURIED EXHIBITION II"	WELLES GALLERY, Lenox, MA
2018	"CREATIVITY KNOWS NO BOUNDS"	ST. FRANCIS ART GALLERY, Lee, MA
	"THROUGH THE FEMININE LENS"	KIMBALL FARMS CONNECTOR GALLERY, Lenox, MA
2015	"STUDIO ARTS FACULTY EXHIBIT"	RENAISSANCE ART SCHOOL GALLERY, Great Barrington, MA
	"THE BERKSHIRE COLLECTION"	SAINT FRANCIS GALLERY, Lee, MA
	"BRINGING NEW IDEAS TO LIFE"	SAINT FRANCIS GALLERY, Lee, MA
	"IF WALLS COULD TALK"	SAINT FRANCIS GALLERY, Lee, MA
2014	"FACE TO FACE"	SAINT FRANCIS GALLERY, Lee, MA
	"ROAD LESS TRAVELED"	SAINT FRANCIS GALLERY, Lee, MA
	"COMPLEXITY OF EXPERIENCE, ENGAGING REALITY"	SAINT FRANCIS GALLERY, Lee, MA
	"SELECTED VISIONS"	SAINT FRANCIS GALLERY, Lee, MA
	"EYES AND SOUL OF AN ARTIST"	SAINT FRANCIS GALLERY, Lee, MA
2013	"INSPIRATION OF THE SPIRIT"	SAINT FRANCIS GALLERY, Lee, MA
	"HEAR, Sand Drawings On Shore"	THE QUARRY, CONTEMPORARY ARTS INTERNATIONAL, Acton, MA
	"ABHAAS AUR ABHYAAS II"	AURODHAN ART GALLERY, Pondicherry, INDIA
	"ABHAAS AUR ABHYAAS I"	GALERIA DE BELAS ARTES, Calangute, Goa, INDIA
	"FROM MOTHERHOOD TO MOTHER GODDESS Transcending Self to Absolute"	AKUS GALLERY, Eastern Connecticut State University, Willimantic, CT
2012	"TRACINGS AND TEXT", "TRIBUTARIES"	Three Rivers Community College Art Gallery, Norwich, CT
	With Kathryn Myers and Charlotte Cain	
2010	"FiBi CONCRETE"	Tompkins Square Gallery of The NEW YORK CITY PUBLIC LIBRARY, New York, NY
	"SHEER OPACITY"	WILLIAM BENTON MUSEUM, Storrs, CT
	"HERE"	A.P.E. GALLERY, Northampton, MA
	"Amherst Biennial"	Amherst, MA
	"WATER POEM, DANCE POEM", Pioneer Women II, Wonderland	PAPER CITY STUDIOS, Holyoke, MA
2009	"EVERYWHERE / NOWHERE, Spiritual Temperament in Current American Art"	GALLERY OF THE AMERICAN EMBASSY, Delhi, India
	"OPEN WEAVE", NCA Studio Faculty Exhibit	NORTHAMPTON CENTER FOR THE ARTS, Northampton, MA
	"PIONEER WOMEN"	TABLA RASA GALLERY, Brooklyn, NY
	"TREESONG, Life Cycle", Pulp Science Fiction Invitational, Site-Specific Sculpture Installation	PAPER CITY STUDIOS, Holyoke, MA
2008	"GOLDEN CIRCLE", First Annual Sculpture Invitational	PAPER CITY STUDIOS, Holyoke, MA
	"EVERYWHERE / NOWHERE"	International Festival of Sacred Arts, Delhi, India
	"TITLES"	L'ECUME DES JOURS, Montreal, CANADA, traveling to venues in London, UK
2007	"TRAN' SCIENCE"	CaBAret VOltAire ART CENTER, Poughkeepsie, NY
	"DaDA 91, SUPREME DEBRIS"	CaBAret VOltAire ART CENTER, Poughkeepsie, NY
2006	"GRASS MOUNTAIN, GREEN WAVE"	
	"INTERSECTIONS, Sculpture and Installation from distinguished Massachusetts Artists"	OPEN SQUARE GALLERY, Mill #3, Holyoke, MA
	"RENEGADES"	EXIT ART, New York, NY
	"INTERSECTIONS, Sculpture and Installation from Distinguished Massachusetts Artists"	OPEN SQUARE GALLERY, Holyoke, MA
	"SITE 92"	SMACK MELLON, Brooklyn, NY
	"THE STUDIO VISIT"	EXIT ART, New York, NY
2005	"FLUX, Emptying" (Site-specific window installations for "TRAFFIC", "Holiday Windows")	EXIT ART, New York, NY
	"OTHER AMERICA, THE PRAYINGPROJECT"	EXIT ART, New York, NY
	"DRAWING IN TIME: 3 SCULPTOR'S APPROACH TO SPACE"	A.P.E. GALLERY, Northampton, MA
2004	"IN THE WOODS"	DABORA GALLERY, Brooklyn, NY

	Seven Women Sculpture Installation Artists, Curator: Lynda Dabora "THE RESPONSE"	CANAL GALLERY, Holyoke, MA
2003	"ABSTRACT", Curator, Chris Nelson	CANAL GALLERY, Holyoke, MA
2000	"ANNIVERSARY EXHIBIT, 20 YEARS" Curators: Jeanette Ingberman, Papo Colo	EXIT ART, New York, NY
1999	"MORE OR LESS" Invitational, Juror: Kathleen Gilrain, Executive Director, SOCRATES SCULPTURE PARK, New York, NY	NO BIAS, Bennington, VT
1997	"THE GARDEN OF EVE", 7 Women Sculptors, Invitational Curator: Kathleen Gilrain, Executive Director, SOCRATES SCULPTURE PARK, New York, NY	LOWER EASTSIDE ECOLOGY CENTER, New York, NY
1996	"GROUND FLIGHT", Sculpture Installation "IN THE NIGHT GARDEN", Sculpture Installation	ONE MAIN SCULPTURE CENTER, New York, NY ONE MAIN SCULPTURE CENTER, New York, NY
1995	"NEXT AGE DADA" Sculpture Installation "LADY OF THE SILVER WHEEL" "THE NEXT TWENTY FIVE YEARS" Sculpture Installation, "INANNA'S DESCENT, Contemporary Context"	EUSEBIUSBIUTENSINGEL 52, Arnhem, The Netherlands WESTBETH GALLERY, New York, NY
1994	"FEVER, Traveling" Sculpture Installation, Unique, Site-specific, "ALCHEMY, IMPROV, OFFERING" Curators: Jeanette Ingberman, Papo Colo, of EXIT ART, New York, NY "FEVER, Traveling" "WENN DIE KINDER SIND IM DUNKELN" Sculpture Installation, "THOSE WHO DO NOT SURVIVE, A Dedication" Curator: Birgit Jurgensen "THE GARDEN OF SCULPTURAL DELIGHTS" Sculpture Installation, "RADICAL FAITH" Curators: Jeanette Ingberman, Papo Colo "RESURRECTIONS, OBJECTS WITH NEW SOULS" Sculpture Installation, "INANNA HONORS...AND RESSURECTS THE DESECRATED TREE OF..." Curators: Salvatore Scalora, Deborah Muirhead	THE WEXNER CENTER FOR CONTEMPORARY ARTS, Columbus, OH Alejandro Otero Museum of Visual Arts , Caracas, Venezuela WEINER SECESSION, VIENNA SECESSION MUSEUM, Vienna, Austria EXIT ART / THE FIRST WORLD, New York, NY THE WILLIAM BENTON MUSEUM, Storrs, CT
1993	"FEVER, Inaugural Exhibition" Sculpture Installation, "INANNA / ALCHEMY, Nigredo, Albedo, Conjunctio" Curators: Jeanette Ingberman, Papo Colo "SPIRITUAL CARGO" Sculpture Installation, "THE JOURNEY MARKERS OF PERSEPHONE'S CLOAK"	EXIT ART, New York, NY THE CHARTER OAK CULTURAL CENTER, Hartford, CT
1991	"SACRED SPACE / FOUR SCULPTORS" Sculpture Installation, "THE DAUGHTER'S CLOSET OF WONDER, MAGIC & SHADOW" "4 X 4 SCULPTORS", Dolmanisth, Dan Zeller, Kathleen Gilrain, Michael Yue Tong Three Story Height Shopping Mall Atrium Installation	WHEELER GALLERY, Amherst, MA BAYSTATE WEST ATRIUM GALLERY, Springfield, MA

GRANT AWARDS

BERKSHIRE TACONIC ARTIST RESOURCE TRUST AWARD	2026
MASSACHUSETTS CULTURAL COUNCIL Grant, LCC Recipient, Exhibit: HERE and Artist Talk, Public Workshop	2010
MASSACHUSETTS CULTURAL COUNCIL, INDIVIDUAL ARTIST AWARD, INTERDISCIPLINARY MEDIA	2008, 2009
VERMONT STUDIO CENTER, Full Fellowship, Artist Resource Trust Award	2005
BERKSHIRE TACONIC ARTIST RESOURCE TRUST AWARD	2004
MASSACHUSETTS CULTURAL COUNCIL Grant, LCC Recipient, INTERDISCIPLINARY MEDIA	2004
MASSACHUSETTS CULTURAL COUNCIL, INDIVIDUAL ARTIST AWARD, SCULPTURE / INSTALLATION	2003
MASSACHUSETTS CULTURAL COUNCIL Grant, Individual Artist Award, LCC, INSTALLATION	2003, 2002, 2001, 2000
NEA NEFA, New England Foundation For The Arts, ARTIST'S NEW FORMS PROJECT Grant	1996
CONNECTICUT SCHOLAR SCHOLARSHIP AWARD, Four-Year Recipient	1979-1983

SELECTED REVIEWS

GREENFIELD RECORDER, "SYNCHRONICITY, Dolmanisth Takes Her Art Where It Leads Her", 2015	Trish Crapo
THE BOSTON GLOBE, "Festival of Sound and Performance Art", 2013	Cate McQuaid
ARTSCOPE MAGAZINE, "Amherst Biennial 2012", 2012	Gregory Morrell
ARTSCOPE MAGAZINE, "Amherst's Joyful Biennial", 2010	Gregory Morrell
FIRST CITY, DELHI, INDIA, "Everywhere / Nowhere, Spiritual Temperament in Current American Art", 2009	Siri Fort
ARTSCOPE MAGAZINE, "KAREN DOLMANISTH", 2008	Gregory Morrell
THE NEW YORK TIMES "The Studio Visit", 2006	Roberta Smith
NY1, 2006	Stephanie Simon
FreeNYC, "Franklin Furnace Archives" re: EXIT ART Prayingproject, 2005	Philip Steger
BRIDGES, Publication on Science and Technology, re: EXIT ART Prayingproject, 2005	

SPRINGFIELD RECORDER, "Canal Knowledge, Holyoke's Mind-Bending Art Exhibit", 2004	Pat Cahill
ART IN AMERICA, "Smack Mellon", 2003	Lilly Wei
THE NEW YORK TIMES, "Sacred Matter", 2002	Holland Cotter
THE WASHINGTON POST, "Forget SOHO, Now It's D.U.M.B.O., Forsaken Warehouse District, NY's Latest Art Home, 2000	Blake Gopnik
NEW YORK MAGAZINE, "Dance Of Life And Death", 1994	Kay Larson
THE NEW YORK TIMES, "Making A Statement With Castoff Objects", 1994	William Zimmer
DIE PRESSE, DER STANDARD, Vienna, Austria, "Secession", 1994	George Schollhammer
KURIER, Vienna, Austria, "Beautiful, Run Down, Raunchy and Very Touching", 1994	Henriette Horny
SALZBURGER NACHRICHTEN, Vienna, Austria, "The Age Is Given Its Art Again", 1994	Jana Wisniewski
FALTER, Vienna, Austria, "Just No Shit", 1994	Mark Wailand
ART IN NEW ENGLAND, "Creating an Exhibition / RESURRECTION / 'Objects With New Souls", 1994	Sal Scalora
THE HARTFORD COURANT "Recycled Art", 1994	Owen McNally
NEWSWEEK MAGAZINE, "Summing Up Doom And Gloom", 1993	Peter Plagens
THE NEW YORK TIMES, "Assemblages Offer Views Of The Spiritual", 1993	Vivien Raynor
VILLAGE VOICE, "Give Me Fever", 1992	Elizabeth Hess

SELECTED MEDIA AND PUBLICATIONS

Invitation Call: Personal Memory, Artist Essays	"Vision, Genius, Confidence, Courage and Innovation"
UNFINISHED MEMORIES, 30 Years of EXIT ART, Steidl	Gottingen, Germany
TRIBUTARIES, Chance and Intent, Many Sources of Work In Michael Cain	THREE RIVERS COLLEGE, Norwich, CT
LIFE LINES OF CONNECTION AND CONTINUITY & AWE	UNIVERSITY MUSEUM OF CONTEMPORARY ART
Produced By Jackie Hai, Curator, Loretta Yarlow	University of Massachusetts, Amherst, MA
NEW ART	Published by ABRAMS, New York, NY
Edited by Roxana Marcoci, Dian Murphy, Eve Sinaiko	
WENN DIE KINDER SIND IM DUNKELN	Publisher WEINER SECESSION, Wien, Austria
Text by Birgit Jurgenssen, Andeas Pfersmann, Jeff Rian	
PRAYINGPROJECT, Trickster Theater	EXIT ART, New York, NY
FRAGMENTS AND WHOLENESS	SMITH COLLEGE, Film and Media Studies, Northampton, MA
The Temporal Art of Karen Dolmanisth, Produced and Directed By Bianca Kaprielian	

ARTIST RESIDENCY AND FELLOWSHIPS

CERAMICS ARTIST IN RESEARCH PROGRAM, Jamestown Arts Center, Jamestown, RI	2022, 2023, 2024, 2025, 2026
BIRD HILL FARM, Ware, MA	2019, 2020
ART CHAMBER, in Calangute, Goa, INDIA	2013
MEAD MUSEUM, Amherst College, Amherst, Massachusetts	2012
QERITICA GALLERY, Banaras, INDIA, Installation / performance with student collaboration from Banaras Hindu University	2011
VERMONT STUDIO CENTER, FULL FELLOWSHIP AWARD	2005
CANAL GALLERY, Three Gallery Sites, Historic Industrial Canal District, Holyoke, MA, Full Year Inter-Media Site Work	2003
DAYTON ARTIST IN RESIDENCE PROGRAM, Connecticut College, New London, CT	2002
Dolmanisth: Sculpture Installation with Action / Happenings, PARADOX, and Meredith Monk, with Ann Hamilton: MERCY	2001
EUSEBIUSBIUTENSINGEL 52, Arnhem, Netherlands, Month long, In Residence Project: NEW AGE DADA	1995, 1996
VIENNA SECESSION MUSEUM, Vienna, Austria, Two month In Residence Project: WENN DIE KINDER	1994
WEXNER CENTER FOR CONTEMPORARY ART MUSEUM, "Alchemy, Improv / Happening", Columbus, OH	1994
NEW WORK, Large Scale Ephemeral Constructions, SCULPTURE COURTYARD, Univ. of Mass, Amherst, MA	1989

ARTIST ASSISTANTSHIPS

Fulbright Artist Assistant for Kathryn Myers	Dehli and Banaras, INDIA, 2011
Artist Assistant and Archivist for Art Critic, and pioneering international Performance Artist, LIL PICARD with whom Dolmanisth frequented Andy Warhol's Factory / Studio at Union Square, and accompanied to private interviews and NYC openings, in Soho and the East Village in the seventies and early eighties.	New York, NY, 1978-1984

NEA NEFA / NEW FORMS AWARD PROJECTS

BLONDE BRANCHES", HOT HOUSE IMPROVISATIONAL SERIES	P.S. 122, New York, NY
Sculptor, Karen Dolmanisth, Dancer / Choreographer, Chivas Sandage	
"BLONDE BRANCHES", NEW DANCE ALLIANCE PERFORMANCE MIX	JOYCE SOHO, New York, NY
Sculptor, Karen Dolmanisth, Dancer / Choreographer, Chivas Sandage	
"CONTINUOUS CONTAINERS",	T. E. M. P. PROJECT SPACE, Shelburne Falls, MA
Kinetic Sculpture, Installation and Performance	

"CONSTELLATION I & II"
 Sculptor / Installation Artist, Karen Dolmanisth Musician / Composer, Michael Richardson
 Dancer / Choreographers, Chivas Sandage, Harriet Jastremski, Rose Oceana
 "STRING and STONE, Known, Not Known, I, II, III",
 Sculptor, Installation, Performance Artist, Karen Dolmanisth
 "(with) WING (s) IT (and Owl's Feet)",
 Sculpture and Drawings In Time: Artist, Karen Dolmanisth
 Musician / Composer, Joe Bartone, of FAT BUDDAHS

T. E. M. P. PROJECT SPACE, Shelburne Falls, MA
 T. E. M. P. PROJECT SPACE, Shelburne Falls, MA
 LIFE AND HARMONY CAFÉ, Springfield, MA

COLLEGE TEACHING

University of Connecticut, School of Fine Art,

Keene State College, School of Fine Arts

Banaras Hindu University

Academy Of Art and Design

Academy of Fine Arts, Arnhem

Academy of Fine Arts Vienna

Vermont College, Norwich University

University of Massachusetts, School of Fine Arts

Greenfield Community College

Holyoke Community College

Eastern Connecticut State College

Storrs, CT
 Foundation Drawing I, Foundation Drawing II
 Advanced Design, Illustration Concepts
 Advanced Illustration, Senior Independent Projects
 Keene, NH
 Drawing and Composition, Intermediate, Advanced
 2D Design Studio Arts, Integrating Sacred Geometry through Global Art History
 3D Design Studio Arts, Integrating Sacred Geometry through Global Art History
 Varanasi, India
 Sculpture and Performance Art Practice
 S'Herto D'en Bosse, Netherlands
 MFA, International Mentor Program, Sculpture
 New Forms, Site-specific Installation, Photography
 Video Art, Book Arts
 The Netherlands
 Site-Sensitive, Time Based Sculpture
 Vienna, Austria
 Invited Guest Professor, Multi-Media Sculpture
 Montpelier, VT
 MFA Mentor Program, Sculpture, New Forms,
 Site-Sensitive Sculpture Installation, Book Arts
 Amherst, MA
 3D Design I, Basic Sculpture, 3D Design II, (Sculpture)
 2D Design I, 2D Design II, Environmental Sculpture
 Greenfield, MA
 Figure Drawing I, Figure Drawing II, Video Art
 Holyoke, MA
 Foundation Drawing I, Foundation Drawing II
 Drawing and Composition
 Willimantic, CT
 Foundations Drawing I, Foundations Drawing II
 Intro To Studio Art, Form and Content, Art History Survey
 20th Century Art History Survey

COMMUNITY ENGAGEMENT, VISUAL ARTS INSTRUCTOR

THE JAMESTOWN ARTS CENTER

SOUTH COUNTY ARTS CENTER

MAD ROSE GALLERY, THE MERCANTILE EXTENSION

Jamestown, RI
 Foundation Drawing, Printmaking Fundamentals
 Botanical Printmaking, Mono-type Printmaking
 Sculptural Ceramics, Explorations In Space
 Hand Building Fundamentals
 Developing A Sketchbook Practice
 Explorations In Scale
 Intuitive Painting, Intuitive Printmaking
 Kingston, RI
 Intuitive Painting, Hand Building Ceramics

Millerton, NY

Studio Arts Classes

FRELINGHUYSEN MORRIS HOUSE AND STUDIO MUSEUM

Lenox, MA
Drawing Instructor, George L. K. Morris Studio
Color Theory as Assistant to the Director, Kinney Frelinghuysen

NORTHAMPTON CENTER FOR THE ARTS

Northampton, MA
Watercolor and Meditation, Black Ink
Dreamtime and Creativity, Objects With New Souls
Mixed Media Sculpture

THE GUILD ART CENTER

Easthampton, MA
Figure Drawing
Figure interpretation
Anatomy for the Artist

THE RENAISSANCE ART CENTER

Great Barrington, MA
Mono-type Printmaking for Kids
K-8, Mono-type Printmaking for Teens
College Portfolio Development for Teens
Painting and Meditation
Foundation Drawing I, Foundation Drawing II
Drawing and Dreamwork
Drawing with Pastels
Drawing and Intuition